

YOU WILL BE FOUND

from DEAR EVAN HANSEN

Music and Lyrics by BENJ PASEK
and JUSTIN PAUL
Vocal arrangements by Justin Paul
Piano arrangement by
Alex Lacamoire and Justin Paul

Reverent, quasi rubato
♩ = 76 G#m E^{sus}2 B G#m E^{sus}2 B

EVAN:
Have you

mf

G#m E^{sus}2 B

ev - er felt ___ like no - bod - y ___ was there? Have you

G#m E^{sus}2 B F#(add4)

ev - er felt ___ for - got - ten in the mid - dle of ___ no - where? Have you

G#m E^{sus2} B

ev - er felt — like you could dis - ap - pear? Like you could

G#m E^{sus2} B⁵ G#m E^{sus2} B⁵

fall, and no one — would hear?

Steady
♩ = 81 G#m⁷ E^{sus2} B⁵ B⁵/A#

So, let that lone - ly feel - ing — wash — a - way

G#m⁷ E^{sus2} B⁵ F#(add4)

May - be there's — a rea - son to be - lieve — you'll be o - kay 'Cause

G#m⁷ E^{sus2} B⁵ G#m⁷ E^{sus2}

when you don't_ feel strong e - nough _____ to stand You can _____ reach, reach out _____

B⁵ F#^{sus} B/D# E^{sus2} E^{sus2}/G#

— your_ hand, _ and Oh _____ some-one will _ come run-nin' And I

F#^{sus} B/D# E^(add2) ♩ = 84

know _____ they'll take you _____ home

More relaxed, quasi rubato ♩ = 84 B⁵ F#^(add4)

E - ven when the dark comes crash - in' through When you need a friend to car - ry you _

G#m7 *E^{sus2}* *♩ = 81*

And when you're bro - ken on the ground you will be found.

A tempo *♩ = 81* *B* *F#(add4)*

So let the sun come stream - in' in 'Cause you'll reach up and you'll rise a - gain.

G#m7 *E^{sus2}* *♩ = 89*

Lift your head and look a - round You will be found.

Più mosso *♩ = 89* *B^{sus2}* *B^{sus2}/A#*

You will be found.

With pedal

B^{sus2}/G[#] *E^{sus2}*

You will _ be found.

sim.

B(add2) *B^{sus2}/A[#]*

You will _ be _ found.

B^{sus2}/G[#] *E^{sus2}*

You _ will be _ found _

ALANA: Have you seen this? Someone put a video of your speech online.
 EVAN: My speech?

B^{sus2} *B^{sus2}/A[#]*

p

ALANA: People started sharing it, I guess, and now,
I mean, Connor is everywhere.

JARED: Your speech is everywhere.

B^{sus}/G[#] E^(add2)

JARED:(con't) This morning, the Connor Project page,
it had fifty-six people following it.

EVAN : How many does it have now?

JARED : Four thousand, five hundred, and eighty-two.

D^{sus2} mp

CYNTHIA(overlapping with Jared):Sixteen thousand,
two hundred, and thirty-nine.

D^{sus2}/C[#] Bm⁹⁽⁴⁾

G^{sus2} EVAN: I don't understand. What happened? CYNTHIA: You did. Gmaj^{9(no3)} G A ALANA: There's a bring out mf

cresc. mf

*VIRTUAL COMMUNITY: Oh my God
Everybody needs to see this*

Bm⁷(no5) G^{sus2} D⁵ A(add4)

place _ where we don't have _ to feel _ un - known

*VIRTUAL COMMUNITY: I
can't stop watching this video*

Bm⁷(no5) G^{sus2} D⁵ A(add4)

And ev - 'ry time that you call out _ you're a lit - tle less _ a - lone

VIRTUAL COMMUNITY: Seventeen years old

*VIRTUAL COMMUNITY: Take five minutes...
This will make your day.*

*Bm⁷ JARED: G^{sus2} D⁵ A(add4) JARED/
ALANA:*

If you on - ly say the word From a - cross _

Bm^{7(no5)} G^{sus2} D⁵ Dmaj^{7(no3)} [opt. cut to m. 64]

the si - lence your voice is heard

*VIRTUAL COMMUNITY: Share it with the people you love
Re-Post
The world needs to hear this
A beautiful tribute
Favorite*

COMPANY & VIRTUAL
COMMUNITY:

A(add4) G^{sus2}

Oh

VIRTUAL COMMUNITY: I know someone who really needed to hear this today. So thank you, Evan Hansen, for doing what you're doing

A(add4) G^{sus2}

Oh

*VIRTUAL COMMUNITY: I never met you, Connor. But coming on here, reading everyone's posts...
It's so easy to feel alone, but Evan is exactly right...*

A(add4) *G*^{sus2}

Oh some-one will _ come run-nin'

*VIRTUAL COMMUNITY: ...We're not alone. None of us.
We're not alone, none of us.*

A(add4) *G*^{sus2} *G*^{sus2}*ma*♯4 [opt. cut to m. 72]

Oh

*VIRTUAL COMMUNITY: Like
Forward
Share
Especially now, with everything you hear in the news*

*VIRTUAL COMMUNITY: Like
Share
Repost
Forward
Thank you, Evan Hansen...*

G^{sus2}/*E* *D*(add4)/*E*

some-one will _ come run - nin'

*VIRTUAL COMMUNITY: ...for giving us a space
to remember Connor.
To be together*

*VIRTUAL COMMUNITY: To find each other.
Share
Sending prayers from Michigan*

Dmaj⁷(add4)/E

some-one will _ come run - nin' _

Oh _

*VIRTUAL COMMUNITY: Vermont
Tampa
Sacramento
Thank you, Evan Hansen*

*VIRTUAL COMMUNITY: Re-Post
Thank you, Evan
Watch until the end
Thank you, Evan Hansen*

G^{sus2} #4

Some-one will _ come run-nin' to take you home.

To take you home _

To take you home _

*VIRTUAL COMMUNITY: This video is everything right now
Thank you, Evan Hansen
Thanks to Evan
All the feels
Thank you, thank you*

*VIRTUAL COMMUNITY: This is about community
The meaning of friendship
Thank you, Evan
Evan Hansen*

Home —

To take you home —

To take you home —

fp

This system contains three vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'Home —'. The second and third vocal staves have the lyrics 'To take you home —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *fp* (fortissimo).

COMPANY & VIRTUAL COMMUNITY:

E - ven when the dark comes crash - in' through — When you need a friend to car - ry you —

f

This system contains two vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'E - ven when the dark comes crash - in' through —' and 'When you need a friend to car - ry you —'. The second vocal staff has the lyrics 'When you need a friend to car - ry you —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *f* (forte). Chord symbols *D* and *A(add4)* are indicated above the first and second measures of the first vocal staff.

When you're bro - ken on — the ground — you will — be found .

Bm7(no5) *Gsus2*

This system contains two vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'When you're bro - ken on — the ground —' and 'you will — be found .'. The second vocal staff has the lyrics 'you will — be found .'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols *Bm7(no5)* and *Gsus2* are indicated above the first and second measures of the first vocal staff.

D G^{sus2} A^(add4) A^(add4)/F[#]

So let the sun come stream - in' in ____ 'Cause you'll reach up ____ and you'll rise ____ a - gain.

Bm^{7(no5)} G^{sus2}

If you on - ly look ____ a - round ____ you will ____ be found.

D⁵ D⁵/C[#]

you will ____ be found.

You will ____ be ____ found ____

You will ____ be found ____ You will ____ be found.

D/F# Dmaj⁷/F# G^{sus2}
 You will _ be _ found _
 You will _ be found _
 cresc.
 G^{sus2}/C G^{sus2}
 Out of the shad - dows _ the morn - ing is break - ing _ and all _
 ff
 D^{sus2} A(add4) Bm⁷(4)
 _ is _ new _ All _ is _ new _ It's

G^{sus2}/C G^{sus2}

fill - in' up — the emp - ty — and sud - den - ly — I — see — that all —

D^{sus2} $A^{(add4)}$

— is — new — All — is — new —

$D^{(add4)}/E$ $G^{maj9(no3)} + ZOE:$

ALANA & JARED: You are not — a - lone — You are not — a - lone —

p sub.

$D^{maj9(no3)} + CYNTHIA & LARRY:$ $A^{(add4)}$ $Bm^{7(4)}$

COMPANY & VIRTUAL COMMUNITY: You are not — a - lone — You are not — a - lone —

G^{sus2}/E *G^{sus2}/F#* *G^{sus2}*

You are not _ a - lone _ You are not _ a - lone _

You are not _ a - lone _ You are not _ a - lone _

f *cresc. poco a poco*

D(add2) *A(add4)*

You are not _ You are not _ a - lone _

You are not _ a - lone _

You are not _ a - lone _

D^{sus2} *ZOE:* *D^{sus2}/C#*

E - ven when the dark comes crash - in' through When you need some - one to car - ry you .

mf sub. *8va*

Bm⁷ **G^{sus2}**

When you're bro - ken on the ground

ALANA/CYNTHIA
HEIDI
JARED/LARRY:

You will be found

VIRTUAL
COMMUNITY:

You will be found

D^{sus2} **+ZOE:** **A(add4)** **F^{#7}/A[#]**

So let the sun come stream-in' in 'Cause you'll reach up and you'll rise a - gain.

ff

'Cause you'll reach up and you'll rise a - gain.

Bm⁷⁽⁴⁾ **G(add2)** **COMPANY & VC:**

If you on - ly look - a - round You will - be found

COMPANY & VC:

If you on - ly look - a - round You will - be found

D⁵ **ZOE & EVAN(at concert pitch) :** **A(add4)**

E - ven when the dark comes crash - in' through ____ You will - be found -

COMPANY & VC:

E - ven when the dark comes crash - in' through ____ You will - be found

COMPANY & VC:

You will - be found

Bm⁷⁽⁴⁾ **Gmaj^{9(no3)}**

When you need some - one to car - ry you ____

When you need some - one to car - ry you ____

You will _ be found.

D/C **G/B**

You will _ be

D^{sus}/B_b **EVAN:** **♩ = 70**

found ____ You _ will be ____ found.

More relaxed, quasi rubato

Sheet music for piano, measures 1-4. The score is in G major (one sharp) and 7/8 time. The tempo/style marking is "More relaxed, quasi rubato".

Measure 1: Treble clef has a quarter note G4. Bass clef has a half note G3. Chords: Bm, G^{sus2}.

Measure 2: Treble clef has a quarter note A4, quarter note B4, quarter note A4. Bass clef has a half note G3, half note F#3. Chord: D.

Measure 3: Treble clef has a half note G4. Bass clef has a half note G3. Chord: F.

Measure 4: Treble clef has a half note G4. Bass clef has a half note G3. Chord: G.

Measure 5: Treble clef has a half note A4, quarter note B4, quarter note A4. Bass clef has a half note G3, half note F#3. Chord: D⁵. Dynamics: *pp* (pianissimo).

Measure 6: Treble clef has a half note G4. Bass clef has a half note G3. Chord: A. Dynamics: *sfz* (sforzando).